

Dr. Ewa Bobrowska

Philosopher – Art Theorist – Visual Artist
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PRESENT POSITION

2010–present Assistant Professor at the Academy of Fine Arts, Warsaw, Poland,
Media Arts Department, **currently co-leading the *Studio of Art and Theory of the Public Domain* with a Harvard University Professor Krzysztof Wodiczko**

EDUCATION

- 2020 Ph.D. in Fine Arts, University of Fine Arts, Poznań **(this is my second Ph.D. degree as I also hold a Ph.D. in Contemporary Philosophy from the University of Warsaw)**
- 2014 & 2015 **July–September University of California, Irvine, Postdoctoral researcher**
- 2008–2012 **Ph.D. in Contemporary American and French Philosophy and Aesthetics, Institute of Philosophy, University of Warsaw**, supervised by Professor Iwona Lorenc.
- My dissertation was published as a monograph.
Bobrowska, Ewa. *Para-Theory: Irvine School of Criticism*, edited by Ryszard Nycz, The New Humanities series, Polish Academy of Sciences Institute of Literary Research Press, Warsaw, 2013.
- This book was revised, extended, translated, and published in English as:
Bobrowska, Ewa. *UCI Critical Theory and Contemporary Art Practice: Jacques Derrida, Jean-François Lyotard, Bruce Nauman, and Others, with a Prologue by Georges Van Den Abbeele*, (in English), Peter Lang, Berlin, 2020.
- 1995–2000 M.A. Contemporary American Literature and Culture, English Philology, University of Warsaw
- 1999–2004 M.A. Graphic Design Academy of Fine Arts in Warsaw
- Graduated with honors, rector's award.
Dissertation title: *Posters for Shakespeare's plays*
- 1995 Graduated from Corona del Mar High School in California, USA

5. Bobrowska, Ewa. "Participation in the Present and the Spacing of Time: On Kawara, Nancy, Levinas." *Art Inquiry*, no. XX (Scopus), 2018.
6. Bobrowska, Ewa. "The Rhetoric of the Visible Truth." *Dyskurs* no. 26, 2018.
7. Bobrowska, Ewa. "The Complexities of Sense and Spirit in the Contemporary Philosophy of Jean-Francois Lyotard, Jean-Luc Nancy and the 17th Century Metaphysical Poetry." In *Book 3 of Anthropology, Archaeology, History and Philosophy*. Vienna, 2018.
8. Bobrowska, Ewa. "Filozoficzne obrazowanie śmierci (The Philosophical Image of Death)." *Dyskurs* no. 24, 2017.
9. Bobrowska, Ewa. "The Rhetoric of Media Art." Paper at the Congress on Aesthetics, Academy of Art in Szczecin, 2017.
10. Bobrowska, Ewa. "Meditations on Mercy and Forgiveness in Contemporary Philosophy and Art." Paper at the Conference International Journal of Arts and Sciences, Rome, 2017, published in *Humanities and Social Sciences Review*, vol. 8, no. 1, USA, 2018.
11. Bobrowska, Ewa. "Kinetics and Space: the Interpretations of Modern Sculpture by Jan Białostocki and Rosalind E. Krauss." Paper at the Conference Colloquia Biblioteki kultury Polskiej we Włoszech. Polskość w świecie II. Uniwersytet Kardynała S. Wyszyńskiego, Warsaw, published in *Filo-Sofijia*. Bydgoszcz, 2017.
12. Bobrowska, Ewa. "Performace i sztuka w dobie absolutnej wolności wyobraźni (Performane and Art in the Era of the Absolute Freedom of Imagination)." Paper at the Conference *Między integracją a rozproszeniem, Doświadczenie estetyczne w kulturze nowoczesnej (The Aesthetic Experience in Modern Culture)*. Institute of Philosophy, University of Warsaw, 2017, published in *Między integracją i rozproszeniem. Doświadczenie estetyczne w kontekstach nowoczesności (Between Integration and Dispersion. Aesthetic Experience in the Context of Modernity)* edited by Iwona Lorenc, Marcin Rychter i Mateusz Salwa, University of Warsaw Press, 2019.
13. Bobrowska, Ewa. "Hamlet's Mobled Queen: The Displacement of the Figural in Contemporary Discourse, Communication, and Art." Paper at the Conference 4th Annual International Conference on Humanities & Arts in a Global World, Athens Institute of Education and Research, published in *Sociology Study*, vol. 1 USA, 2017.
14. Bobrowska, Ewa 2017. "The Diagnoses of (Con)temporality: J.- F Lyotard, J.-L. Nancy, M. Krieger, and P. Gilroy." In *Recent Ideas and Developments in Sociology*. Rome, 2017.
15. Bobrowska, Ewa. "The Diagnoses of (Con)temporality: J.- F Lyotard, J.-L. Nancy, M. Krieger, and P. Gilroy." Paper at the Conference European Center for Science Education and Research, Complutense University, Madrid, Spain, published in *The European Journal of Language and Literature Studies*, vol. 5, May–August 2016.
16. Bobrowska, Ewa. "Bruce Nauman, Poke in the Eye," public lecture, Zachęta National Gallery of Art in Warsaw, 2016.

17. Bobrowska, Ewa. "Emancipation of Affects. Art as Iconography of the Unconscious" In *Scientific Conference Proceedings SGEM, HOFBURG Imperial Palace*, Vienna, 2016.
18. Bobrowska, Ewa. "Like the hole in a bone socket that lets you see without showing you anything at all': Blindness (in art) for Jacques Derrida, Jean-Luc Nancy, and Bruce Nauman." *Journal of Aesthetics and Philosophy of Culture*. University of Bucharest, 2016.
19. Bobrowska, Ewa. "*Mentally Ordered Phenomena*." *Obieg*, Center for Contemporary Art Ujazdowski Castle, Warsaw, 2016.
20. Wodiczko, Krzysztof and Bobrowska, Ewa. *Art of the Public Domain. Catalogue*. Co-authored with Professor Krzysztof Wodiczko, Academy of Fine Arts in Warsaw Press, 2015.
21. Bobrowska, Ewa. "J. Derrida and J. Kosuth: the Tyranny of the Letter, or Art for Philosophy." *Annals of the University of Bucharest*, 2013.
22. Bobrowska, Ewa. "Paraesthetics: Irvine School of Aesthetic Theory and Criticism." Paper at the 8th Annual International Conference on Philosophy, Athens Institute for Education and Research, Greece, published in: *An Anthology of Philosophical Studies*, vol. 8, Athens Institute of Education and Research, 2013.
23. Bobrowska, Ewa. "J. Derrida, J. Hillis Miller., and R. Rorty: 'Theory,' Irony, and Collaborative Research." Paper at the *3rd Derrida Today conference*, University of California, Irvine 2012.
24. Bobrowska, Ewa. "Jacques Derrida and Joseph Kosuth: The Tyranny of the Letter, or, Art for Philosophy." Paper at the *2nd Derrida Today Conference*, London, 2010.
25. Bobrowska, Ewa. "Free Play Based on Rules. In the Margins of Kantian Critique of Judgement." *Philosophical and Literary Review*, no. 3, 2010, pp.123–299.
26. Bobrowska, Ewa. "The Void, the Sublime, the Infinite. The Exploration of New Artistic Realms." In (ed.) *The Art Matter*, edited by Michał Ostrowicki, Universitas, 2010.
27. Bobrowska, Ewa 2010. "Tracing the Postmodern Visual Sublime. In the Margins of Fredric Jameson's Postmodernism, or, the Cultural Logic of Late Capitalism." *Humanities Review*, no.4, 2010, pp. 97–111.
28. Bobrowska, Ewa. "Beyond the Banks of Darkness: Joseph Conrad's Heart of Darkness and Soren Kierkegaard's Existentialism." *Joseph Conrad: Between Literary Techniques and Their Messages*. Columbia University Press, East European Monographs, edited by W. Krajka, Maria Curie-Skłodowska University Press, Boulder and Lublin, 2009.
29. Bobrowska, Ewa. *J.-F. Lyotard's Space-Time Continuum of the Kantian Sublime, in: The Time of Space*. In *Visions/Revisions*, edited by Krystyna Wilkoszewska, Universitas, 2009, based on paper at the 3rd Polish Aesthetic Congress at the Jagiellonian University, Cracow, 2008.
30. Bobrowska, Ewa. "The Discourse of the Visual Arts. Paul de Man's Theory of Literary Tropes and the Modern American Art." In *Visions, Revisions. The Anthology of Polish Aesthetics*, edited by K. Wilkoszewska, Universitas, Cracow, 2008.

31. Bobrowska, Ewa. "Irony, the Sublime, and the Visual Arts. On American Deconstruction of the Derridian Parergon," *Art and Philosophy*, no. 31, 2007, pp. 24–45.

32. Bobrowska, Ewa. "The Discourse of the Visual Arts." (an attempt to apply Paul de Man's theory of literary tropes to Jasper Johns, Robert Rauschenberg, and Mark Rothko's painting). Paper at the 1st Polish Aesthetic Congress at the Jagiellonian University, Cracow, 2006.

TEACHING EXPERIENCE

- 2021 *Studio of Art of the Public Domain*, Academy of Fine Arts in Warsaw
(co-teaching with Harvard University Professor Krzysztof Wodiczko)
- 2021 *M.A. online seminar* (in English), Academy of Fine Arts in Warsaw
General Philosophy, Academy of Fine Arts in Warsaw
Philosophy of Contemporary Art, Academy of Fine Arts in Warsaw
- 2014–2017 *History of Philosophy* (in English), Polish-Japanese Academy of Information
Technology
- 2014–2017 *Monograph lectures on Contemporary Philosophy and Aesthetics*, Polish-
Japanese Academy of Information Technology
- 2013–2017 *Art of the Public Domain*, Academy of Fine Arts in Warsaw
(co-teaching with Harvard University Professor Krzysztof Wodiczko)
- 2012–2021 *Graduate Seminar in Contemporary Art and the American Context*,
Academy of Fine Arts in Warsaw
- 2011–2019 *M.A. Seminar in Contemporary Art and Philosophy*, Academy of Fine Arts in
Warsaw
- 2011–2016 *Art Criticism and Aesthetic Theory in 20th Century American Philosophy*
Institute of Philosophy, University of Warsaw, (online course in English, in
collaboration with Dr. M. Szyszkowska)
- 2009–2021 *Proseminar Contemporary Art & Theory* (in English), Academy of Fine Arts
in Warsaw

I have supervised **20 M.A. and B.A. theses** to date, on the theory of contemporary art and cultural studies at the Academy of Fine Arts in Warsaw and the Polish-Japanese Academy of Information Technology.

MEMBERSHIPS

Polish Philosophical Society, Polish Aesthetics Society, member
Athens Institute of Education and Research, academic member
Athens Journal of Humanities & Arts, review board member
ARGUMENT: Biannual Philosophical Journal, review board member
Journal of Aesthetics and Philosophy of Culture, review board member
The University of Bucharest, *Journal of Aesthetics and Philosophy of Culture*, honorary editorial board member

SELECTED AWARDS

- 2014–2019 Manager of research grant for the project ***The New Humanities at the University of California*** awarded by the Polish Ministry of Science and Higher Education for the translation into Polish and publication of an anthology of critical theory papers by Jacques Derrida, Jean-François Lyotard, Fredric Jameson, J. Hillis Miller, David Carroll, Jean-Luc Nancy, Andrzej Warminski, Mark Poster, Edward Said, and Rosalind E. Krauss.
- 2020, 2014, 2012 (in three years) Art Scholarship, Polish Artists' Association ZAiKS
- 2012 National Prof. Stefan Morawski Competition Award for a Ph.D. dissertation in the field of aesthetics
- 2012 scholarship for excellent results (four times) Institute of Philosophy, University of Warsaw
- 2008 Rector's Award on M.A. graduation with honors Academy of Fine Arts Warsaw

SELECTED EXHIBITIONS

- 2018 ***Derrida in Zachęta***, Zachęta National Gallery of Art
<https://zacheta.art.pl/pl/kalendarz/derrida-w-zachecie-21-rocznica>
- 2018 ***Lamentum 66*** solo exhibition, Gallery Trafostacja Sztuki, Szczecin
<https://trafo.art/ewa-bobrowskalamentum-66/>
- 2016 ***Sztuka i krytyka***, Galeria Obrońców Satlingradu Akademii Sztuki w Szczecinie - udział w wystawie Pracowni Sztuki Domeny Publicznej
- 2014 Video work ***Stigma*** at *Videocube*, Slovenia

- 2014 Video installation accompanying the 4th Derrida Today Conference, Fordham University, New York, USA: ***Derridean Hypostasis of Spirit (Inscribed in a Circle), Cartouches, The Bridge over the Abyss Passes from Derrida to Kierkegaard***
- 2014 ***Video installation/projection on contemporary philosophy***, University of Bucharest
- 2012 ***Exhibition of paintings and video art*** accompanying the 3rd Derrida Today Conference, University of California, Irvine, USA
- 2009 ***Aberrations of Reference***, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, solo exhibition of paintings, video art and installation accompanying the philosophical conference on The Aesthetic Thought of J.-F. Lyotard and I. Levinas. Reproductions published in *Art and Philosophy Journal* with papers presented at the conference. <http://www.csw.art.pl/index.php?action=wydarzenie&id=198&lang=>
- 2008 ***Sigma Rerum***, Exhibition of paintings accompanying the 8th Polish Philosophical Congress in Warsaw and published at <http://orbexpress.library.yale.edu/vwebv/holdingsInfo?bibId=9353138>
- 2002 ***Installation on Derridian deconstruction*** based on interrelations of space, light, word, and color presented during the final senior exhibition during my time as an exchange student at the Milwaukee Institute of Art and Design

